

The Barbirolli Society

The Barbirolli Society was formed in 1972. Since then, its aim has always been to keep alive the art of Sir John Barbirolli. The continued release of Sir John's recordings has been the Society's main work. For new generations of music-lovers, these recordings are now the only way to re-live that particular joy of Barbirolli's unique music-making.

From the outset, the Society issued recordings on its own label, with the first LP issues consisting of Barbirolli interviews and chamber music recordings from the 1920s. The Society went on to produce five major LP releases featuring EMI recordings of Vaughan Williams's *Sinfonia Antartica*, *Tuba Concerto*, *Dives & Lazarus*, *Oboe concerto* and *The Wasps*; the 1954 recording of Elgar's *Symphony No.2*; previously unpublished recordings of Tchaikovsky's *Romeo & Juliet*, Berlioz's *Roman Carnival* and Verdi's *Force of Destiny*; an LP of the John Barbirolli Chamber Orchestra in Haydn's *London Symphony*, Mozart's *Eine kleine nachtmusik*, Purcell's *Hornpipe* and Elgar's *Introduction & Allegro*. All of these have now appeared on CD and the John Barbirolli Chamber Orchestra CD compilation is also offered as part of our new membership offer – see below for details.

The Society has a licencing agreement with EMI Classics and we have released Sir John's HMV and Pye recordings in the 'Barbirolli Edition', which has been a collaboration with Dutton Laboratories. The Society has also produced CDs in collaboration with Memoir Classics and APR. Details of these releases can be found in the enclosed leaflet.

The Society has been active in researching and locating recorded performances by Sir John Barbirolli, either from private sources or from broadcasts. We continue to expand our search for Barbirolli recordings and have established an archive of recordings, photographs and concert programmes for future generations.

By becoming a member of the Society you can become a part of this group of music-lovers. The Society publishes a *Journal* twice a year plus a *Newsletter* as required and these have all the news of new recordings and details of future CD releases, as well as articles and reviews. You can buy Barbirolli Society CDs at special member-prices. To become a member of the Society, choose the type of membership you want and fill in the application form overleaf. You will then receive the latest issue of the *Journal*, with one or two back issues, and an order form so that you can get the CDs you want at our special prices.

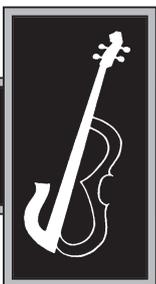
BECOME PART OF A GREAT TRADITION
JOIN THE SOCIETY DEDICATED TO A GREAT CONDUCTOR

Annual Membership £15 (UK) and £20 (overseas)

Annual Membership + the John Barbirolli Chamber Orchestra CD £20 (UK) and £25 (overseas)

Life Membership £400

Registered Charity No. 271489



Membership Application

PLEASE SEND YOUR COMPLETED FORM TO:

The Chairman, The Barbirolli Society, 2 Cedar Close, Uttoxeter, Staffordshire ST14 7NP, UK

Please accept my application for membership to The Barbirolli Society (*please print clearly*):

NAME:

ADDRESS:

POST CODE:

COUNTRY:

PLEASE INDICATE YOUR CHOICE OF MEMBERSHIP

- £15 Annual membership (UK)
- £20 Annual membership (outside UK)
- £20 Annual membership * (UK) + CDSJB1899 (John Barbirolli Chamber Orchestra)
- £25 Annual membership * (outside UK) + CDSJB1899 (John Barbirolli Chamber Orchestra)
- Joint Membership - for a couple ¶ (UK £20 and non-UK £25)
- £400 Life membership (you will receive a certificate and a Society CD of your choice)

• For non-UK membership application we would prefer payment in Pounds Sterling - however, if this proves difficult, please add the equivalent of £6 to your cheque to cover the extra bank charges involved.

* Subscription reverts to standard annual membership rate upon renewal.

¶ A single copy of the *Journal* or *Newsletter* is sent.

I enclosed a cheque/money order made payable to The Barbirolli Society: £

Signature:..... Date:

THE BARBIROLI SOCIETY

President: Michael Kennedy, OBE

Vice Presidents: Daniel Barenboim & Cecilie Barbirolli

Chairman: Paul Pickering

Vice Chairman: Paul Brooks

Committee members: Leslie Berry, David Greening and David Jones

